

PEARL JAM

FOR IMMEDIATE RELEASE:

May 2, 2007

PEARL JAM TO RELEASE "LIVE AT THE GORGE 05/06" ON JUNE 26

LIMITED EDITION PRE-SALE AT PEARLJAM.COM STARTS TODAY!

**THE 7 DISK BOX SET FEATURES OVER 7.5 HOURS OF PEARL JAM CONCERT
PERFORMANCES FROM THREE SPECTACULAR "HOMETOWN" SHOWS
THAT BOOKENDED THE BAND'S 2005-06 WORLD TOUR**

SEATTLE, WA - Pearl Jam announces the release of "**Pearl Jam Live at the Gorge 05/06 (Monkeywrench)**", a seven disk box set of the band's three scorching sold-out George, Washington shows that kicked off and concluded the band's extensive world tour.

An exclusive, limited-edition Ten Club package of "Live at the Gorge" will be made available in a pre-sale to fan club members **starting today, May 2**, at **www.pearljam.com**. The pre-sale will be open to the general public beginning **May 9** while supplies last. "**Live at the Gorge**" will be released at retail on **June 26**.

"Live at the Gorge" is comprised of seventy-six individual songs that aptly capture the energy of the band and 75,000 hometown fans over the course of three memorable nights. The set lists span Pearl Jam's 17-year career, including the band's classics, their rarely-played but off-requested rarities, and their most-loved cover songs.

"The Gorge concerts were the most demanded and downloaded shows in Ten Club history," says Ten Club manager Tim Bierman. "The combination of the blistering weather, the scenic venue and the hometown fans made for three unforgettable nights of music."

Highlights and full set lists of each of the "Live at the Gorge" performances follow:

“LIVE AT THE GORGE” HIGHLIGHTS

Concert 1: September 1, 2005

This concert is the most downloaded show in Pearl Jam history, also marking the first performance of what was to become a one and a half year world tour for the band and the first time the band played the Gorge in 12 years. The evening starts with a special acoustic set by Pearl Jam, and also includes rare performances of Hard to Imagine (performed for the first time since 9/6/1998), Undone (First time ever performed) Low Light, Sad, Crown of Thorns (Mother Love Bone cover).

Opening Acoustic Set:

I Believe In Miracles (Ramones Cover), Elderly Woman Behind The Counter In A Small Town, Of He Goes, Low Light, Man Of The Hour, I Am Mine, Crazy Mary (Victoria Williams Cover), Black, Hard To Imagine

Set 1:

Given To Fly, Last Exit, Save You, Do The Evolution, Alone, Sad, Even Flow, Not For You, Corduroy, Dissident, MFC, Undone, Daughter, In My Tree, State of Love And Trust, Alive, Porch

Encore 1:

Love Boat Captain, Insignificance, Better Man, Rearviewmirror

Encore 2:

I Won't Back Down (Tom Petty Cover), Last Kiss (J. Frank Wilson and the Cavaliers cover), Crown Of Thorns (Mother Love Bone Cover), Blood

Encore 3:

Yellow Ledbetter, Baba O'Riley

"It's safe to say the cliché about wine getting better with age can now be applied to Pearl Jam."

Seattle Post-Intelligencer, Travis Hay, September 2, 2005

Concert 2: July 22, 2006

Pearl Jam's homecoming show on the tail end of a 2 leg U.S. tour. Rare performances include revisiting Mother Love Bone's Crown of Thorns and Dirty Frank (performed for the first time since 4/12/1994).

Set 1:

Wash, Corduroy, Hail Hail, World Wide Suicide, Severed Hand, Given To Fly, Elderly Woman Behind The Counter In A Small Town, Even Flow, Down, I Am Mine, Unemployable, Daughter/(It's Ok), Gone, Black, Insignificance, Life Wasted, Blood

-more-

"LIVE AT THE GORGE" HIGHLIGHTS CON'T

Encore 1:

Footsteps, Once, Alive, State Of Love And Trust, Crown Of Thorns (Mother Love Bone Cover), Leash, Porch

Encore 2:

Last Kiss (J. Frank Wilson and the Cavaliers cover), Inside Job, Go, Baba O'Riley, Dirty Frank, Rockin' In The Free World (Neil Young Cover), Yellow Ledbetter

"What sets the band apart is that they still work the rock cliché with panache, passion, and compassion for both fans and hometown. When they closed the show with a cover of another great Seattleite's version of "The Star-Spangled Banner," it sure felt like all 20,005 of us were home."

The Seattle Times, Rachel Devitt, July 24, 2006

Concert 3: July 23, 2006

This show marks the closing concert for the band's 26 date 2006 U.S. tour and includes rarities God's Dice, Rats and Satan's Bed.

Set 1:

Severed Hand, Corduroy, World Wide Suicide, Gods' Dice, Animal, Do The Evolution, In Hiding, Green Disease, Even Flow, Marker In The Sand, Wasted Reprise, Better Man/(Save it for Later - The English Beat Cover), Army Reserve, Garden, Rats, Whipping, Jeremy, Why Go

Encore 1:

I Won't Back Down (Tom Petty Cover), Life Wasted, Big Wave, Satan's Bed, Spin The Black Circle, Alive

Encore 2:

Given To Fly, Little Wing, Crazy Mary (Victoria Williams Cover), Comatose, Fuckin' Up (Neil Young Cover), Yellow Ledbetter

"The band blazed through 2 1/2 hours of material from its new, self-titled Avocado album and an abundance of its classic material, treating the sold-out crowd to a scorching-hot set that complemented the ovenlike conditions."

Seattle Post-Intelligencer, Travis Hay, July 24, 2006